

INDEX.

	PAGE		PAGE
<i>Æsthetic Sensualism and Asceticism in Music</i>	151	50, 67, 84, 100, 114, 127, 142, 155, 171. Music in Vienna,	
American View of Wagner's "Tristan und Isolde"	7	9, 22, 36, 52, 68, 85, 101, 114, 127, 143, 156, 172.	
Auction of Music Copyrights	76, 179	Franz Liszt in Leipzig	139
Barry, C. A. Raff's Symphony, No. 2, in C major	61	Helmholtz on the Sensations of Tone. By W. S. B. Wool-	
" " " " No. 3, "Im Walde"	77	house	149, 164
" " " " No. 5, "Lenore"	109, 121	Hullah's Third Report on Music in our Training Colleges	123
Beethoven, A Pilgrimage to. By R. Wagner	65, 81, 97	Liszt. By H. C. Andersen	49
Bennett, W. Sterndale	31	Liszt's Concerto, No. 2. Comments by Edward Dannreuther	45
Berlioz on the Music of the Future	124	" " Fest-Klänge"	17
Breakspear. <i>Æsthetic Sensualism and Asceticism in Music</i>	151	Liszt in Leipzig	139
Chopin's Works in their Relation to Art	2, 23, 37, 69, 86, 101	Lobe, J. C. The Performance of my First Musical Work	19
Comettant, O. Relics of Rossini	33	Lohengrin	95, 103
Comments. By E. Dannreuther	45	Mendelssohn, and some of his Contemporary Critics. By F.	
CONCERTS, &c.:		Niecks	162
Alexandra Palace, 89, 177. Bache, W., 55, 176. Bülow,		Musical Degrees, The Professor on	169
Hans von, 73. Coenen, W., 57. Crystal Palace, 13, 27,		" " Correspondence	173
40, 56, 72, 89, 106, 117, 158, 175. Dannreuther, E., 28.		" Festival, Norwich	135
Hallé, Charles, 90, 107, 118. Krebs, Mlle. M., 57.		MUSICAL NOTES, 15, 28, 42, 59, 76, 91, 108, 119, 132, 146, 159, 178	
Leslie's Choir, 42. Monday and Saturday Popular, 14, 26,		Musical Season in Paris (1844)	4
41, 57, 177. Musical Evenings, 15, 27. Musical Union,		" Sham Jewellery	153
73, 90, 106, 118. New Philharmonic, 88. National		Music in Berlin	21
Academy, 107. Philharmonic, 56, 73, 88, 105, 117. Royal		" in our Training Colleges. Mr. Hullah's Third Report	123
Academy of Music, 15, 131. Royal Albert Hall, 15, 42, 89.		" in North Germany (<i>see Foreign Correspondence</i>).	
Sacred Harmonic, 42. Saturday Popular, 14, 26, 41, 57, 177.		" in Vienna	
CORRESPONDENCE	23, 37, 69, 86, 101, 173	" of the Future, Hector Berlioz on the	124
Correspondence, Foreign (<i>see Foreign Correspondence</i>).		" Poetry, and Painting	103
Country News	58, 74, 91, 107, 119, 145	Niecks, F., On Mendelssohn and some of his Contemporary	
Dannreuther, E. Comments	45	Critics	162
End, The, of a Musician in Paris. By R. Wagner	111, 125, 140	Norwich Musical Festival	135
Execution, The, of the Ornamental Turn	80	Opera, The, in London	18
FOREIGN CORRESPONDENCE:		" " its Growth and its Decay	81
Music in Berlin, 21. Music in North Germany, 8, 20, 35.		Ornamental Turn, The Execution of the	80
		Overture, The, to Wagner's Opera "Der Fliegende Holländer"	161

	PAGE		PAGE
Performance, The, of my First Musical Work. By J. C. Lobe	19	Stephens, C. E., 130. Thomas, J., 12. Tytler, S., 128.	
Professor, The, on Musical Degrees	169	Verdi, G., 25. Volkmann, R., 115. Wagner, R., 157.	
Prout, E., Raff's Symphonies	32	Weber, 23.	
Raff's Symphonies. By E. Prout	32	Richard Wagner and his "Ring of the Niblung"	64
" Prize Symphony, No. 1. By J. S. Shedlock	46	Rossini, Relics of	33
" Symphony, No. 2, in C major. By C. A. Barry	61	Schumann's "Genoveva" and the Leipzig Stage	167
" " No. 3, "Im Walde." By C. A. Barry	77	Shedlock, J. S. Joachim Raff's Prize Symphony	46
" " No. 4, in G minor. By J. S. Shedlock	93	" " " " Symphony, No. 4, in G minor	93
" " No. 5, "Lenore." By C. A. Barry	109, 121	" " " " " No. 6	133, 147
" " No. 6, in D minor. By J. S. Shedlock	133, 147	Spontini and his Works	137
Relics of Rossini. By O. Comettant	33	Sterndale Bennett	31
REVIEWS:		Summary of Country News (<i>see Country News</i>).	
Abram, J., 88. André, A., 144. Bach, J. S., 24, 175.		The Year 1874	I
Boccherini, 145. Bradford, J., 88. Bülow, Hans von, 157.		Vee: Musical Sham Jewellery	153
Chopin, F., 53, 86. Clark, S., 87, 104, 157. Clarke, H.,		" The Professor on Musical Degrees	169
54. Corelli, 174. Crowest, F., 128. Curwen, J., 25.		Violin Bow, The: its Suitable Proportions and Dimensions.	
Damcke, B., 10. Dorn, E., 104, 157. Elterlein, E. V.,		By W. S. B. Woolhouse	99, 113
144. Emmerich, R., 11. Gibson, L., 39. Gladstone,		Wagner, R. A Pilgrimage to Beethoven	65, 81, 97
F. E., 115, 175. Gluck, 10. Grieg, E., 70. Handel, G.		" The End of a Musician in Paris	111, 125, 140
F., 24. Hegar, F., 156. Hill, E., 144. Hiller, F., 53.		" The Overture to "Der Fliegende Holländer"	161
Hullah, J., 25, 71. Kiel, F., 38. Kronke, O., 70. Kuhe, W.,		Woolhouse, W. S. B. Helmholtz on the Sensations of	
70. Lee, 145, 174. Liszt, F., 87, 104. Lunn, C., 25. Mozart,		Tone	149, 164
W. A., 25. Oakeley, H. S., 116. Pauer, E., 53, 86, 87,		Woolhouse, W. S. B. Note on the Suitable Proportions	
130, 144. Pelletan, F., 10. Pergolese, 145. Pierson,		and Dimensions of a Violin Bow	99, 113
H. H., 174. Rameau, J. P., 70. Reinecke, C., 39, 54.		Works, The, of Chopin in their Relation to Art	2
70, 87, 115, 130, 144. Ritter, E. W., 104. Roeckel, J. L.,		Year, The, 1874	I
104, 145. Röntgen, J., 173. Rubinstein, A., 71, 131.			
Schumann, R., 12, 24, 39, 105, 130. Speer, C. T., 70.			



